

## **Sammlungrolfricke (Rolf Ricke Collection)**

This is a catalog of the collection that was acquired jointly by 3 museums: The Museum fur Moderne Kunst, Frankfurt, The Kunstmuseum St. Gallen, and the Kunstmuseum Liechtenstein. It includes historical documentation of the shows organized by Rolf Ricke at his gallery in Cologne and elsewhere, installation views of shows of the collection at the 3 museums, interviews or statements with the artists, images of the works in the collection, photographs of the artists and comments about the artists by Mr. Ricke.

# sammlung **grolfricke**

## einzeitdokument

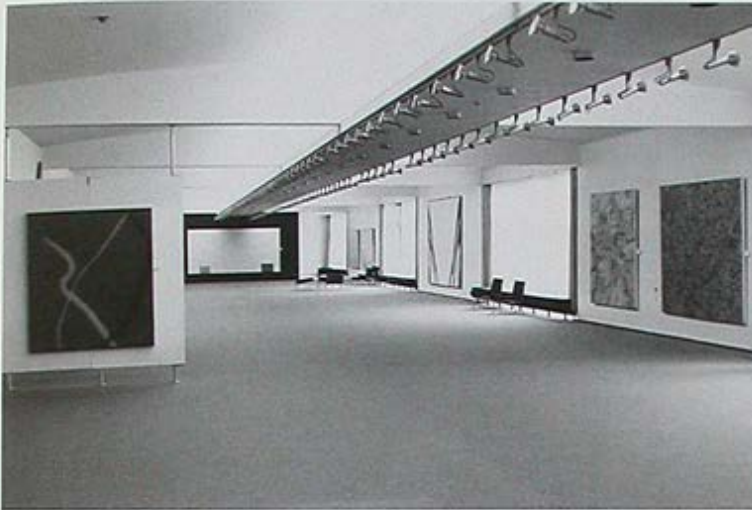


KUNST  
MUSEUM  
ST. GALLEN

KUNSTMUSEUM  
LIECHTENSTEIN

MMK

MUSEUM FÜR  
MODERNE KUNST  
FRANKFURT AM MAIN



Eine Tendenz zeitgenössischer Malerei: Lewis Stein, Peter Young u. a. (oben); Leo Lozano, Dan Christensen u. a. (unten)

### Robert Grosvenor

#### Projects

Zur Ausstellung erscheint das Aluminium-Objekt „Untitled“ in limitierter Auflage.

26. November – Ende Dezember 1969

#### Querschnitt II

#### Bilder, Skulpturen, Objekte, Grafik

Dan Christensen, Allan D'Arcangelo, Eva Hesse, Bruce Nauman, Michelangelo Pistoletto, Robert Rauschenberg, James Rosenquist, Alan Saret, Robert Watts, Stefan Wewerka, Peter Young

3. Dezember 1969 – 5. Januar 1970

#### Eine Tendenz zeitgenössischer Malerei

Jo Baer, Darby Bannard, Dan Christensen, Alan Cote, Gotthard Graubner, Allan Hacklin, Ralph Humphrey, Morris Louis, Lee Lozano, Clark Murray, Kenneth Noland, William Pettet, Larry Poons, Lawrence Stafford, Lewis Stein, John Walker, Peter Young

Kölnischer Kunstverein, Köln  
14. Oktober – 9. November 1969

Ausstellung begleitend zum Kölner Kunstmarkt.

Organisiert von Rolf Ricke

Dezember 1969 – Januar 1970

**Richard Serra**

Castelli Warehouse, New York

1969

**Lewis Stein**

(1. Einzelausstellung)

Nicholas Wilder Gallery, Los Angeles



**Barton Wasserman**

23. Januar – 17. Februar 1976

**Marcia Resnick**

**Photographie**

20. Februar – 16. März 1976

**Barry Le Va**

**Accumulated Vision**

19. März – 20. April 1976

**Kent Floeter**

21. Mai – 19. Juni 1976

**Jo Baer, Dan Christensen,  
Alan Cote, Giorgio Griffa,  
Edgar Hofschen, Harriet  
Korman, Gary Kuehn\*,  
Lawrence Stafford, Lewis  
Stein, Peter Young**

22. Juni – 3. September 1976

**Neue Ausstellungsräume in  
Köln, Friesenplatz 23**

**Edgar Hofschen**

6. November – 8. Dezember 1976

Jo Baer  
Dan Christensen  
Alan Cote  
Giorgio Griffa  
Edgar Hofschen  
Harriet Korman  
Lawrence Stafford  
Lewis Stein  
Peter Young  
22. Juni – 3. September 1976  
Köln  
Galerie Rieke, Friesenplatz 23  
Tel. 02131 22441

Einladung



9. September 1976: Tod von Mao Tse-tung in Peking

Jo Baer, Dan Christensen, Alan Cote ...:  
Christensen, Kuehn, Griffa; Stein, Young



4. – 20. Dezember 1976

**An Exhibition for the War Resisters' League**

Carl Andre, Larry Bell, John Chamberlain, Walter De Maria, Dan Flavin,  
Donald Judd, Sol LeWitt, David Rabinowitch, Fred Sandback, Richard Serra  
Heiner Friedrich, Inc., New York

Einladung An Exhibition for the War Resisters' League

**Lawrence Stafford**



127

**Syskyna, 1969**

Acryl auf Leinwand  
153 x 275 cm  
Kunstmuseum St.Gallen  
Inv.-Nr. G 2006.21

**Abbildungen**

„Einfach Kunst. Sammlung Rolf Ricke“, Ausst.-Kat. Neues Museum in Nürnberg, 2002, S. 185.



**Bob Stanley**

128

**Smile, 1966**

Acryl auf Leinwand  
147,5 x 193 x 4 cm

signiert, bezeichnet und datiert verso oben links: BobStanley 1966 "SMILE";  
oben rechts: F

Museum für Moderne Kunst, Frankfurt am Main

Inv.-Nr. 2006/261

**Ausstellungen**

**1966**

„Bob Stanley“, Galerie Rieke, Kassel, 24. Juni – 31. Juli 1966.

**2002**

„Einfach Kunst. Sammlung Rolf Ricke“, Neues Museum in Nürnberg, 29. Juli – 25. August 2002.

**2007**

„Das Kapital. Blue Chips & Masterpieces“, Museum für Moderne Kunst, Frankfurt am Main, 21. April – 26. August 2007.

**Abbildungen**

„Einfach Kunst. Sammlung Rolf Ricke“, Ausst.-Kat. Neues Museum in Nürnberg, 2002, S. 185.

**Lewis Stein**

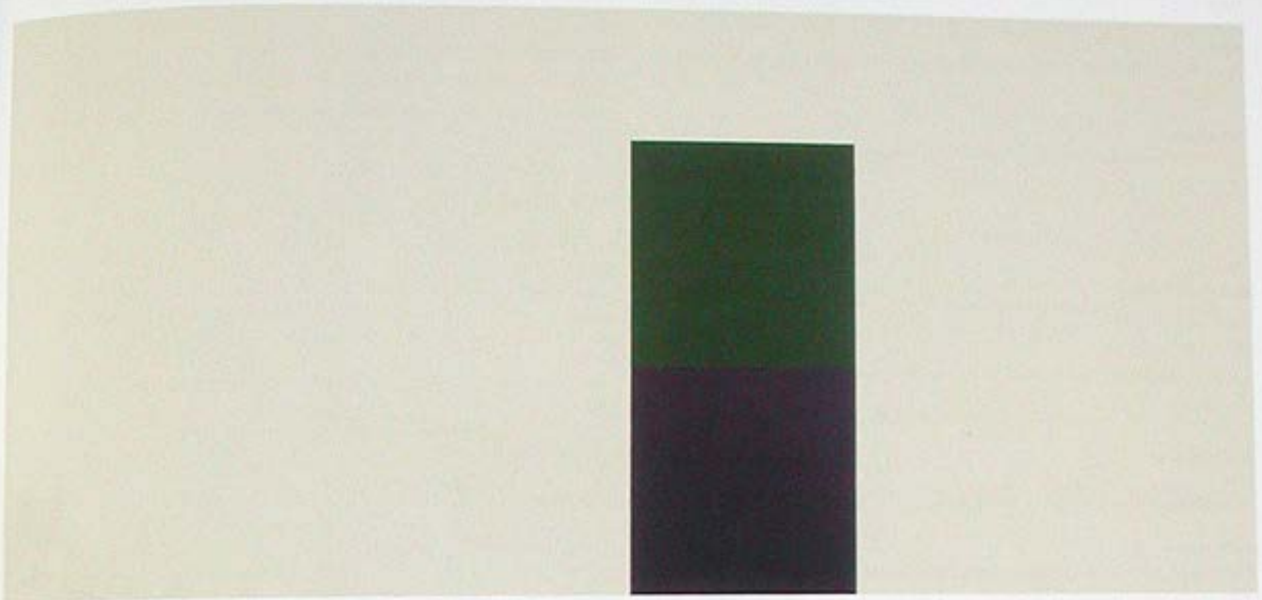
129

**Untitled, 1970**

Acryl auf Leinwand  
198,0 x 426,9 x 3,4 cm

Museum für Moderne Kunst, Frankfurt am Main

Inv.-Nr. 2006/262



**Ausstellungen**

**2007**

„Das Kapital. Blue Chips & Masterpieces“, Museum für Moderne Kunst, Frankfurt am Main, 21. April  
– 26. August 2007.

**Abbildungen**

„Einfach Kunst. Sammlung Rolf Rieke“, Ausst.-Kat. Neues Museum in Nürnberg, 2002, S. 53.

130

**Untitled, 1970**

Acryl auf Leinwand

197,5 x 424,2 x 3,3 cm

Museum für Moderne Kunst, Frankfurt am Main

Inv.-Nr. 2006/263





**Ausstellungen****2002**

„Einfach Kunst. Sammlung Rolf Ricke“, Neues Museum in Nürnberg, 6. Juni – 23. Juni 2002.

**2007**

„Lust for Life. Die Sammlung Ricke“, Kunstmuseum Liechtenstein, Vaduz, 21. September 2007 – 13. Januar 2008.

**Abbildungen**

„Einfach Kunst. Sammlung Rolf Ricke“, Ausst.-Kat. Neues Museum in Nürnberg, 2002, S. 186.

131

**Untitled, 1970**

Acryl auf Leinwand

282 x 282 x 3,3 cm

Kunstmuseum St.Gallen

Inv.-Nr. G 2006.22

**Ausstellungen****1971**

„7 Neue Arbeiten“, Galerie Rieke, Köln, 2. – 28. April 1971.

**Abbildungen**

„Einfach Kunst. Sammlung Rolf Ricke“, Ausst.-Kat. Neues Museum in Nürnberg, 2002, S. 186.

**Jessica Stockholder**

132

**#323/1999 (No Title), 1999**Fotografie, Folie, Acryl- und Ölfarbe auf Papier, Reisszwecken, Metall, Gewindestangen, Mülltonne, drei Bürsten, Bindfaden, Holz und Acrylgarn  
145 x 167 x 243 cm

Kunstmuseum Liechtenstein, Vaduz

Inv.-Nr. KML 06.50

**Ausstellungen****2002**

„Einfach Kunst. Sammlung Rolf Ricke“, Neues Museum in Nürnberg, 6. Juni – 7. Juli 2002.

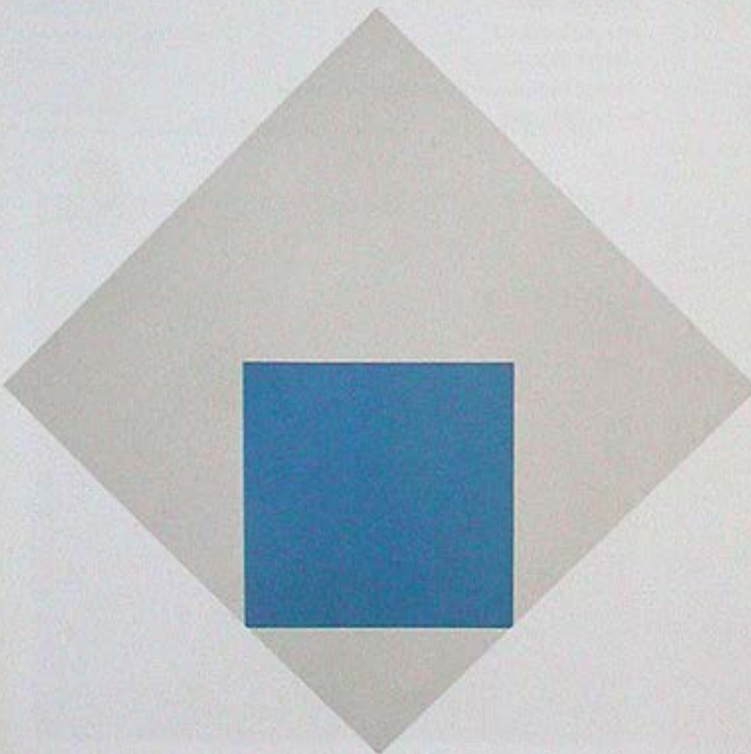
„Jessica Stockholder. August Seeling-Preis des Freundeskreises“, Stiftung Wilhelm Lehbruck Museum – Zentrum Internationaler Skulptur, Duisburg, 1. Dezember 2002 – 26. Januar 2003.

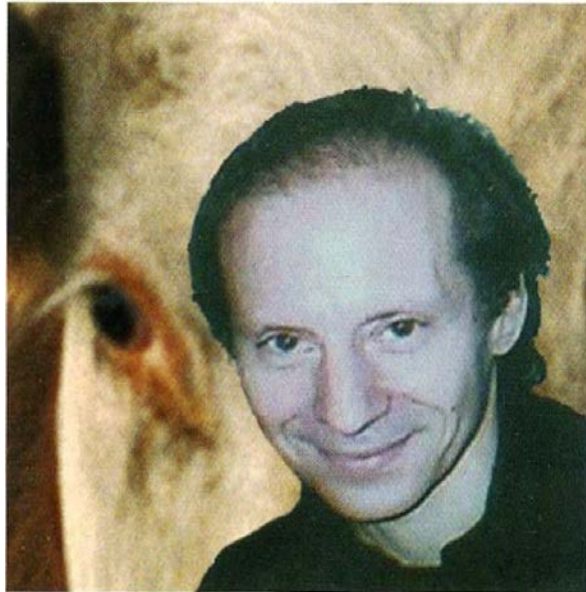
**2003**

„Jessica Stockholder“, capcMusée d'art contemporain Bordeaux, 12. Juni – 28. September 2003.

**2007**

„Lust for Life. Die Sammlung Ricke“, Kunstmuseum Liechtenstein, Vaduz, 21. September 2007 – 13. Januar 2008.

**Abbildungen**„Einfach Kunst. Sammlung Rolf Ricke“, Ausst.-Kat. Neues Museum in Nürnberg, 2002, S. 11, 113.  
„Jessica Stockholder“, Ausst.-Kat. Stiftung Wilhelm Lehbruck Museum, Duisburg und K20  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf 2002, Kat.-Nr. #323.



Lewis Stein, 2007

## **Lewis Stein**

**1945**

Geboren in New York

**1964–1966**

Massachusetts Institute of Technology,  
Cambridge

**1964–1968**

University of California, Berkeley, Kalifornien

Lebt in New York

### **Ausstellungen in der Galerie Rolf Ricke**

1970, 1972 (E)

1970, 1971, 1972, 1976, 2003 {G}



p. 72

**-Lewis Stein** was in his mid-twenties when I first met him through Dick Bellamy. He had originally studied architecture and sculpture and it was with this background that he suddenly started painting-extremely minimal, rigorously constructed, almost architectural paintings that were highly conceptual. Lewis, who is quite slightly built, made these incredibly large paintings measuring more than two by four meters, which are so precise and clear. For me, these works are sheer visual perfection-and that at the age of twenty-four! At the time, Lewis was painting a series, and I could hardly believe my eyes when I saw them, because other artists need thirty years of experience to get to where he was already. He seemed like a wunderkind to me. He quickly gained a reputation, and was invited to the *Whitney Annual* in 1969, which landed me in a lot of trouble with Jo Baer, who hadn't been invited; he was such a young artist, but then again, I had backed her just as strongly. For two or three years, Lewis continued painting in the same vein and during that time we organized two solo exhibitions, in 1970 and 1972. After that, there was a change, and Lewis told me very modestly that he had made his contribution to twentieth-century art history, that he was going to stop, that he had said everything he wanted to say in this form, and didn't want to go on making variations on it. And he stopped painting-just like that. At some point he wrote to me saying I should come and see him some time, and that he was growing mushrooms in his studio. He didn't return to art again until much later, but he never went back to that form of painting.- IF